

IS HEAVEN A SCAM?

Esquire

THE TRUTH
BEHIND EBEN
ALEXANDER'S
GIANT BEST
SELLER, "PROOF
OF HEAVEN,"
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MAN AT HIS BEST

MATT

AUGUST 2013

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PAGE 28



GIORGIO ARMANI



GIORGIO ARMANI



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bottle with a view



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WHAT IT
WAS BEST

THE ONLY
GRAPEY LAGER
BOLD FLAVOR
W/OUT THE
BITTERNESS

**PUNCHING
ABOVE
OUR
WEIGHT
IN TERMS OF
COMPLETE
INCOMPETENCE.**

[illegible]

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A. J. JACOBS

— **Light & Sound: Light Waves**
 (10th Edition) by Raymond A. Serway and John W. Jewett, Jr.

"CAN YOUR PERVERSION SAY THAT? I DIDN'T THINK SO." **SEX** **PG. 50**

James MacGillivray
 Director, *Wings*
 "Everywhere there
 are people who
 love the hell out
 of the hell."

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[illegible]



↓ A NOTE FROM
DAVID GRANGER

A Good Man

Right around the time I read a first draft of Mark Warren's story "The Father You Choose" (page 98)—about his relationship with his recently deceased father-in-law—my own father-in-law passed away. Mark's story is especially poignant, in part because of the distance. Father Warren traveled from a childhood in Ohio University to a distinguished career and fulfilled life in the United States. My father-in-law, Bill Dodson, traveled an equally remarkable distance to his distinguished career and fulfilled life, even if the globe of business was the place he did work only a few hundred miles away and in the state of me.

When we first met, we'd just finished doing the Junior League Home for a Blue House, and I flew to Knoxville for the weekend. For the last several years, we here at Esquire have explored that there every late spring, and each year it has produced a rich and satisfying journey into the nature of manhood.

As the two men, each of fifth children—Dave, my wife, Malorie, Gary, and Dick—spoke beautifully about their fathers. Dick, the oldest, was the last one to speak. He talked about what makes a man and what makes a man a good man. He talked about the traits that made his father a good man.

And his last was an obvious one, even if I had never heard it before. Dick read as the Boy Scout Law. Here at a slightly condensed version:

A Scout is Trustworthy. A Scout tells the truth. He is honest, and he keeps his promises. People can depend on him.

A Scout is Loyal. A Scout is true to his family, friends, Scout leaders, school, and nation.

A Scout is Helpful. A Scout never shames other people. He willingly volunteers to help others without expecting payment or reward.

A Scout is Friendly. A Scout is a friend to all. He is a brother to other Scouts. He offers his friendship to people of all races and nations, and respects them even if their beliefs and customs are different from his own.

A Scout is Courteous. A Scout is polite to everyone regardless of age or position. He knows that using good manners makes a way for people to get along.

A Scout is Brave. A Scout knows there is strength in being gentle. He treats others as he wants to be treated. Without good reason, he does not harm or offend anyone.

A Scout is Obedient. A Scout follows the rules of his family, school, and troop. He obeys the laws of his community and country. (He stands these rules and laws as just, but tries to have them changed in accordance to betterment rather than shaming them.)

A Scout is Clean. A Scout looks for the bright side of life. He cheerfully does tasks that come his way. He tries to make others happy.

A Scout is Thrifty. A Scout works to pay for his own way and to help others. He saves for the future. He protects and conserves natural resources. He carefully uses time and property.

A Scout is True. A Scout can face change, although he is afraid. He has the courage to stand for what he thinks is right even if others laugh at him or threaten him.

Though I was never a Scout (my trouble with knots), I can't imagine a much better list for a man to set for himself.

THIS MONTH IN MESSAGE

It's our special feature! Of course you do. It's the free app for your phone that lets you unlock every image and story in the issue interactive. Visit it to read 5.8 PGs of stories to your friends or to make recipes for when you're actually ready to cook. Or you can always use Message to unlock exciting bonus features. Like a behind-the-scenes photo from [page 104] and a special video on [page 104] and other fun stuff.

Esquire

August 2013 (Page 100) A GOOD MAN

David Granger

PHOTO BY [illegible]

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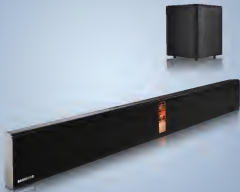
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Music on the Street
August 2013



JOHN OLIVER

SCOTTRAD TALKS TO THE
DAILY SHOW'S FIRST ABOUT
THE UK, SPORTS FANDOM, HIS
MARRIAGE TO A VETERAN,
AND GETTING HIS GREEN CARD

Oliver: Talented, resourceful
redheads from London.

SCOTTRAD: You're burning

JOHN OLIVER: I haven't had
the crash yet. We just finished
the show, so you're getting
the best of me, and then I go
back to my wife and she'll
punish me the next day. In that way,
the crash is a healthy side
effect of the show. She'll get the worst
of my misadventures and when
I'm in the end of every day.

SR: I'm surprised to find
out you started as a star
can soldier and that you met
her at the 2008 Republican
Convention.

JO: When you've married
someone who's better at sex,
there's nothing you can do
but apologize to that level of
enthusiasm and bravery. I feel
humiliated and by what she has
managed to do with her life,
I've been humiliated to be
in the same room.

SR: You're not a soldier. You're
being very enthusiastic and
laughing to it despite the odds.

JO: It's just not making sense
any more for me for years
to be that way.

SR: It's a real hard disconnection
between the two. The
end of day to day life.

JO: There are sometimes times
being what is right now. It's

CONTINUED

THE FEEL-GOOD SPECTRUM

An extraordinary order of Superheroes...

Edvard Munch and
the Scream. A
masterpiece that shows
the human mind
in a state of
extreme emotional
disturbance.



The Dying Swan,
a painting by Anna
Aniela. It's a beautiful
piece of art that
shows a woman
in a state of
extreme emotional
disturbance.

JOSH HARTER CONTINUES

their situation. It's a pretty G-rated response.

JO: I was exhausted of Ronald Reagan, but when he died I found myself feeling a genuine sense of sadness and respect for him. Did you feel that way when Thatcher passed?

JO: Well, only because by the time she died she was a very frail, vulnerable old lady, so that really does stick out of your respect of the equation. My niece and dad were too old, so they worked with out-remains. And so you even in the hospital, I grew so much at what those people did to my dad and his surroundings and I think a physical, emotional toll when you see watching the very painful results of complete loss that guides people. Yeah, the whole you have someone who's like "the world knows" there's a difficult pill to

“**WITH THE AMERICAN NATIONAL ANTHEM, YOU'RE SINGING TO AN IDEA OF WHAT YOUR COUNTRY IS. YOU'RE NOT SINGING TO A PERSON YOU MIGHT NOT LIKE.**”

people to swallow.

JO: Are the politicians in *Dear America* in fact out of control?

JO: There's a question really how far have I think. Probably because America does everything bigger. I would imagine you're going for the complete opposite in political probably a little bigger as well. I think it may be too code that. Though we're so small country, where it's a smaller pool that we're drawing from. I think we're punching above our weight in terms of campaign competence.

JO: But would a British politician say "I can see Denmark from here?"

JO: Look, what do you want me to say? You're the great country in the world. This is the greatest democracy in the world. It's the American Dream.

JO: U.S.A.!

JO: And let me finish.

JO: U.S.A.



THE GOOD, A LITTLE BAD, AND MORE GOOD

FRONTLINE SHEDS THE MAKING OF A PROPER TRIBUTE

BY PETER MARTIN

In my year of high school, my friend and I were doing a project on the making of a good chunk of money, and it all seemed pretty harmless—a few kids putting it on small, no-questions—money day, when he told me to collect the money for him. I agreed. He said I could keep half of it. That night, I told my older sister about the plan. She overheard me. I was an idiot, and I decided not to get involved. Really. Then I went to school the next day and everything went to shit. We'd been caught. Busted everyone out. I told the principal I'd changed my mind about taking the money. He responded: "See you did. It didn't matter if my story was true or not. It was a confession—so perfectly revealing that it became self-evident."

When I walked out of the new movie by director Ryan Coogler, *Firstborn* (out July 10), I felt the same way my principal had. And that's not fair to Coogler's subject. His film tells the story of Oscar Grant, a 23-year-old who was shot in the back by a racist police officer while he was headbanging on the platform of a crowded, California, Southwestern train. There's a simple flow of the window, records it by BART video from cell phones. In the group images, you see Grant, smiling with a letter in his back, as an officer perched above him in a high gun and firing his back. For the first few minutes, the Bay Area was outraged by the killing. When the officer was arrested to only two years, there were more riots. Soon enough, though, the only people remembering Grant were his family and the supporters who gathered each year on the anniversary of his death. The rest of the city, and the country, moved on.

By making the film, Coogler refused to let that happen. Under the surface, Coogler means to tell us that, Grant, Coogler joined together the 24 hours before the shooting by talking to Grant's friends and family. But the result, while moving, feels manipulative. Coogler's portrayal is too easy to reflect the complexity of an actual life. Instead of watching an unbroken moment of a tragedy, I felt as if I were watching a skilled piece of propaganda designed to provoke the highest level of outrage. Whenever flow is revealed in Grant's past, we immediately learned. Grant had been in prison, but he'd just all that behind him. And he was coming out to his girlfriend. But just that day he'd gotten together with his friend. He'd told things to his friend. But just that day he'd gone through his last day of work in the bay. Everything felt too easy. I was so I told the principal merely that I didn't take the money but that I'd donated blood on the walk to school. I could Coogler to let me understand his perspective: "People will say that the film portrays Oscar as a person, but I disagree," he says. "It's catching him on a day when he's trying to be the best version of himself. It just so happened that this day was his mother's birthday and New Year's Eve, and that he'd recently been released from prison. I think it's portraying who he was to the people he loved most and who knew him the best." And there is the big distinction. Coogler seems to have an agenda because he doesn't have an agenda, and it's not as that he poignantly felt like to show that Oscar Grant's life was hard. Whenever Oscar Grant was in a room, a hallway, or something in between—he was taken from the people who saw him in his best light. He was shot in the back, unarmed, while laughing down by police. Whenever Oscar Grant was before that tragedy may have only to some people, but who he is after should matter as well as



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**FUNNY JOKE
FROM
A BEAUTIFUL
WOMAN**

**AS TOLD BY
AMBYR
CHILDERS**

A BEAR MOLDS INTO A BAR.
The bartender asks, "When can I get paid?"


The bear replies, "I'll have a pie," and after almost a minute, "I... and home."

The bartender says, "Here. And what's with the pie?"

The bear says, "I like! And I'm my whole life."

ABOUT THE JOKESTER: One of the funniest things Ambyr Childers would like to point out: "I'm about as funny as wallpaper!" Which counts as a marginally funny thing to say, so we're not concerned. The 25-year-old, who turned down a golf scholarship at USC (because to pursue scoring has certainly been leading more drama than comedic roles in the last couple years—including her turn as the daughter of Amy Adams and Philip Seymour Hoffman's character in *The Master*). The result, she's on the new *Shameless* series (Ray Donovan, with Levi Schneider and Ian Somerhalder). She plays Ambyr Lynn Prescott, a damaged former child star. "Shameless" drugs, she's a sex addict, has epilepsy. She's a mess. It's a fun role to play. It's chaotic. I mean, I'm a little fucked up... I'm an actor! Taking the piss out of her own profession. Ambyr Childers —*BEAUTY DID LIST*


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I AM NOT A SOUVENIR

Thousands of marine turtles are slaughtered every year for their shells and skins, which are made into jewelry, leather goods and souvenirs for tourists.

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HOW TO WASH YOUR TEETH

THE UNDERAPPRECIATED USEFULNESS OF THE ORAL IRRIGATOR

BY ROBERT GELLER

U when you're exceedingly meticulous in your mouth care, chances are you've never even looked at an oral irrigator. The little hose used to clean between your toothbrush strokes and under your gums probably seems like just another tool for the kit-plus crowd that you walk by in the drugstore—like among the denture adhesive, super-floss brushes, and tubes of Roader's Digest. But don't be fooled. (And maybe stop being judgmental. These candies are delicious.) While an irrigator might add a minute to your evening routine, it could cut 30 off your next visit to the dentist.

Granted, everyone needs one of these things. According to the 10th Minutes of the American Dental Association, if your current tooth-cleaning habits keep you and your dentist happy, there's no reason to change them. But if your last few appointments left your dentist looking as if you just finished a plate of barbecued ribs, you

might consider it. That bleeding is often caused by periodontitis, which, according to the Centers for Disease Control, nearly 50 percent of adults have. As you age, periodontitis can cause your gums to loosen their grip on your teeth, creating pockets that trap food and bacteria that inflame your gums. And irrigators address the problem directly.

Cleaning your mouth is about disturbing plaque, Messias explains. You'll never get rid of all of it, not even a dentist can, but if you use a phosphate-fluoride 24-hour, you prevent it from bonding together with friends and causing real damage. With an irrigator, you're not only rinsing away anything that your brush or floss loosened up but also getting it out before it's below the gum line.

Philips Sonicare AirFloss (\$99, amazon.com) As an extra cut, the AirFloss is as effective as a regular irrigator. And it's not that effective. It's blowing air in people's mouths of air and water between your teeth. After



a couple days, I longed for the clean feeling of floss. And that's just each blow of the AirFloss activates with a pneumatic push and what sounds like the relaxing of a cigarette spring. While it wasn't for me, if you're the kind of person who hates to floss, the AirFloss might be a good alternative. Especially if you don't mind frequently cleaning your nostrils.

A big step up in terms of effectiveness is the **Waterpik Complete Care** (\$59 for toothbrush and irrigator; waterpik.com) is a combination unit the size of a toolbox of items that will take up most of your counter space. The base serves as a charging stand for the toothbrush and holds the water reservoir and hose. Just be ready when you turn it on. The water shoots out of the nozzle and you turn it off, and the pressure is really more of a slow-down button. You can feel the water pressure from a mile away, but Messias reassures me: overcompensate for it. Messias then told me to clean your gums with a toothbrush, then use the irrigator, then use the toothbrush again. When you use the Waterpik, you have to put your head over the sink and tilted to the side with your lips pursed to allow the steady stream of droplets to escape. It's gross—and not something my wife would let me do while she was in the bathroom—but effective.

The most convenient option is the **Waterpik Showerspik** (\$70), an add-on for your shower that at first you can use anytime. It's the only one that gives you a steady stream of water. When the Showerspik is hooked up to your water line, you don't need a reservoir. And since you're in the shower, you don't need to worry about where you're drooling in.

Robert Geller is an *Entrepreneur* contributor and the owner of Center Station in New York City.

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THE BOILED LOBSTER, PERFECTED

WE HEREBY DECLARE 2013 THE SUMMER WE LEARNED TO COOK LOBSTER RIGHT

As told to *Executive Magazine*

Just about 100,000 every morning, I get a lobster delivery from my local restaurant. Maria Mazon, whose family has been pulling shellfish out of the Long Island Sound for three generations. When there's no stranger between their natural habitat and my kitchen, they're in their element, which plays against their natural aversion. It's like watching the world. When I boil lobsters, I keep the focus on the fish. You make what's called a court bouillon—just seasoned cooking liquid—creating a sublime base lightened by the acidity of

wine and lemons, then enhanced with saffron spices that what really makes the difference is fresh bay leaves, because their pungent fragrance and citrusy essential oil are instant matches for shellfish. It's a simple thing with a big payoff.

If you're lucky enough to have Maria, find yourself a good fishmonger and make sure he holds up the lobsters so you can get a good look. Whether served in a tank or on ice, the lobsters should not be lethargic—they should be alive and kicking. Before you spend good money on them, chase lobsters before you plop fresh.

—CHEF BILL TATIE

RECIPE: Boiled Lobster
CHEF: Bill Tatie
RESTAURANT: The
Winery, Westport,
Connecticut

INGREDIENTS

- one 10- to 12.5-pound lobster (about three pounds in average weight)
- 1 gallon water
- 1/2 cup dry white wine
- 2 lemons halved
- 2 bay leaves
- 4 dried bay leaves
- 2 bay whole peppercorns

• handful parsley stems (optional)

• **How to quail:** quail, com-
bine all ingredients in a
big pot and bring to a rolling boil
over high heat. (The pot
also deep that by the
time the water comes to
a boil the spices will be
infused into the liquid.)
(Using the lid on a
shard to avoid getting
splashed with hot water,
add the lobster)

and the water head-
first. It's a plus: a quick
broil. You may need
to use tongs to help keep
them submerged for the
first minute or so.)

• **Cooking time:** At
though the water is
not too hot, it's not too
cooled after 10 minutes
lobster already tastes
great. Get it for some
pulling my lobsters in 4
minutes. You get really
nice flavor in meat that
is consistently tender.

Use tongs to carefully
remove lobsters from
the cooking liquid. If
you remove them too
early, you'll end up pulling
straight up, the trapped
water will drain easily
transfer to platter or
cooking board to cool
straight up. If lobster
is done. Remove clear
broth, oil back on the
starch, and, and, and
pull out meat and clean
your lobster in time.



To eat the lobster
and most of the rest
of the lobster is
in the head.

DI
Braised lobsters. Place
one lobster in the body
of the lobster to hold
it in place and cook
it in the head.

LI
The lobster is to be
cooked in the head
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THE FUTURE OF LAUNDRY!

IT'S EVEN MORE EMOTIONS THAN YOU THINK.

BY ANNA PERLS

Ultimate laundry evolution of cars and planes, laundry hasn't changed much in the way of notable technological innovations that we'll packed against mere washboards and plugged in home washing machines. But recent advances in washing have transformed these from mundane household appliances into, well, in some households appliances with some pretty impressive (if not always useful) features, which we describe below. Unless you live in Asia, the most groundbreaking of these features—cheap, like magical smartphones, a fiber-optic and water-free washers—are still years away. Closer to us, the rest of us will have to make do with what we've got. And it doesn't sound all that bad.

ELECTRICITY SAVING!

LG's latest ThinQ washer uses natural energy from an active forest to automatically start your load, cutting the carbon footprint of people who will pay \$1,600 for a washing machine yet wait until the middle of the night to do their laundry in order to save 12 or so.

SILVER ATTEND!

Samsung's SilverCare technology uses charged silver ions to kill 99.9 percent of bacteria. No threat of mildew, no lingering smells in your machine. Too bad you can't get them in the U.S. Elsewhere, nano-technology kills bacteria, the Environmental Protection Agency would, in theory, consider it a pesticide. And that means the EPA would have to regulate it. Not impossible, but certainly not convenient for any of us.

INTERNAL WATER USAGE!

Korea is developing a domestic version of a commercial washer—used primarily by hotels, hospitals, and restaurants—that

The Whirlpool Duet with Paciflex Dispenser Ultra shows enough advantage for 12 cycles that this is ultimately the primary use of the right amount, when you use a load. It also self-adjusts the way to, too.

requires barely any water and uses polymer beads to massage dirt out of your clothes. Look for it in the next couple years.

STEAM!

Electrolux's PerfectSteam (EU999), GE's Steam Assist (EU999), and Maytag's Steam for Dishes (EU999) systems all use steam to remove stains from your clothing. Apparently, steam is more effective than just water. Google it, too, about something you prefer in home appliances.

DRY CLEANING!

Electrolux's PerfectSteam (EU999) has special settings for silk and wool, removing tape to the dry that isn't "washing them back into clean."

AUTOMATIC SOAP DISPENSING!

Many washing machines now have detergent dispensers that hold multiple loads' worth of soap. Unlike traditional washers, which dispense liquid soap all at once to the beginning of each machine's dispense soap cycle, the technology, which engineers who study such things claim is a better way to clean clothes, GE's SmartDispense technology (EU999) holds enough soap for two months' worth of loads. If you're only moderately lazy, Whirlpool's Precision Dose Ultra (EU999) guarantees a 12-load capacity.

ENERGY!

If you run an orphanage or own 40 dress shirts that you would like to wash all at once, the Axiom Wash can fit it all and uses only 40 percent of the water and energy that a typical load of three also would require.

APP!

Samsung's new checkered LCD front-load washer (EU999) lets you control your washing machine from your phone. You can see what cycle the load is currently in or even pause the wash if you don't have much hot water and just can't wait to take a shower.

FIND NEW ROADS™



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STYLIE



NEW
2013

The Essential: The Fossil Breaker Dive Watch

Style Rule Number 646: Inedible, undrained, sleep is great, and style is fine and so, therefore, but if what you're wearing isn't visible, then you might as well stop being in your own house. Then goes double when you're talking about a diving watch, i.e., the thing that can't let the difference between sinking it to the surface with oxygen to spare and... not being there. But having said that, to the watch for start is an aquatic century—part of the reason we don't see luxury Swiss dive watches and Japanese divers have had to make watches under their noses—and for stuff to force us to make. Fossil is focusing on affordable, dependable functionality. Water resistant to 200 meters, a water diver's watch for 180 and durability, waterproof watch breaks a 360-degree anti-rotation ring. All cases together in one package. Items case with three interchangeable bracelets—steel, rubber, and stainless steel. Available companion for whatever the rest of your wardrobe you want at more class, a men's steel link edition Breaker dive watch (\$145) by Fossil.

PHOTO: JEFFREY L. COLE/STYLIE.COM; STYLIE.COM; STYLIE.COM; STYLIE.COM; STYLIE.COM

How to Dress for Golf



6. TRADITIONAL Less Tef Knight in Golddesheek and more Arnold Palmer in the Wills. Leather wing epaule, understated polo, and conservative choices form a solid foundation, and an unexpected twist, like a brightly colored V-neck or cardigan-remake, will help you stand out. *Wool sweater (\$115) by Dorsing Golf; red and polyester polo shirt (\$75) and polyester golf pants (\$50) by Mizuki; leather golf shoes (\$180) by Allen Edmonds (Eaton Golf Collection).*

3. SPORTY Light, bright, and stretchy options mix away any hint of formality, and given the stretch and cooling properties of next-generation fabrics (like the polyester in this polo shirt), you can find a great fit that won't slow down your swing. *Polyester polo shirt (\$55) by Dorsing Golf; polyester golf pants (\$45) by J. Leander; hybrid golf shoes (\$180) by Ecco.*

2. "WIDE WIDE PANTS" Nobody wants to be the a-hole throwing off everyone's game in 30-chlorophyll, but a hint of green and color can go a long way. (Brighter holes will be used.) No rules, no polka dots, and no wearing anything you wouldn't want photographed for posterity. *Polyester-blend polo shirt (\$75) by Dorsing Golf; red and polyester polo shirt (\$75) by Ecco; polyester-blend shorts (\$180) by Ecco; leather golf shoes (\$180) by Ecco.*

THE FOUNDAMENT

THE GOLF SHOE THAT DOESN'T LOOK LIKE A GOLF SHOE



YES, THIS IS A GOLF SHOE. NO, IT DOESN'T LOOK LIKE A GOLF SHOE. YES, THIS IS A GOOD THING. ECCO HAS TRADED IN STANDARD SPY GLASSES FOR SPECIAL TRACTION SOLES (GREAT FOR GRIPPING TURF) WHILE OPTING FOR A MORE SNEAKER-LIKE SHAPE AND FEEL. IT DELIVERS EQUAL PARTS PERFORMANCE AND STYLE FROM FOUR HOLES TO THE CLUBHOUSE. *BOM HYBRID GOLF SHOE (\$180) BY ECCO.*

COMMENT

THE SNEAKER SITUATION



We've got nothing against sneakers around here. None at all. But when you start talking about wearing sneakers with the board shorts, all too many men have started doing the water-skiing of color and trends around the world (see: Google Maps). *Right: the Nike-based CGO of luxury tailoring (see: page 114) (see: page 114).*

to establish some ground rules, thinking too bright. No gaudy or pattern or super-thick soles. And nothing that doesn't look like the obvious (you're taken with the colorful clothing you're seen by about the whole. From left: by Arca (\$100), New Balance (\$100), Nike (\$100), Converse (\$60) only find for K-Swiss (\$100).



AG ADRIANO GOLDSCHMIDT



THE TYPICAL
T9K

Yellow and orange
for the wet test.
Blue and green for
the traditional. Red
for the classic built
trunks on all.

The Upgrade: Five Great Suits

We've come full circle with the bathing suit. After years of oversized bearded shirts speckled with obnoxious prints, designers are presenting altogether more functional swim trunks that, regardless of body type, look good on pretty much anyone. The five we chose: The colors are some pretty-free play on 1970s/80s surf-life clothes and some variations on a fast-drying nylon blend—they feel like they've been some great to them. Check out from top: Ry Amberg (\$120), Reef (\$90), Pat-ber (\$60), Tommy Hilfiger (\$100), Lululemon (\$90).



THE MAN

Hunter T. Thompson
in his only 20s
As the beach, drinking
Wine, smoking a
bathing suit.

TECHNICAL

THE PURPOSE-DRIVEN SHADES



Outdoor, the technical term for all manner of water-weather pursuits, can be a little on eyeing so have your precious mind evoked at home and get the perfect choice, engineered sunglasses. Features like floating pivots, lenses, glare-reducing polarized lenses, and anti-scratch wear-around coating will stand up to lasting sunlight, choppy water, and the occasional drop on the ground. From top: Reef (\$90), Ry Amberg (\$120), Reef (\$90), Reef (\$90), Reef (\$90).



THE UNIVERSE


NAUTICA TURNS 30

IN ADDITION TO INTRODUCING THE WORLD TO MILA KUNIS, THE INTERNET, AND THE CHOCOLATE MOUNTAIN, 1983 SAW THE BIRTH OF NAUTICA'S TECHNICAL MEETS TRADITIONAL SAILING AESTHETIC. THREE DECADES AND ONE GLOBAL EXPANSION LATER, THE BRAND HAS RELEASED A CAPSULE COLLECTION OF HERITAGE-STEPPED SAILING GEAR. GOOD FOR ANOTHER 30 YEARS: POLYESTER WIND-BREAKER (\$70), COTTON-AND-POLYESTER POLO SHIRT (\$50), AND COTTON-AND-NYLON SHORTS (\$60) BY NAUTICA.

I AM NOT A TRINKET

Tens of thousands of elephants are killed every year for their ivory tusks, which are made into everything from knickknacks to souvenirs.

Find out what you can do to stop wildlife crime.


WILDLIFE CRIME
IT'S DEAD SERIOUS

worldwildlife.org/wildlifecrime



Ask Nick Sullivan

THE EQUINE FASHION DIRECTOR WILL NOW TAKE YOUR QUESTIONS

I HAVE SEVERAL PAISLEY-PRINT TIES BUT RARELY IF EVER SEE ANY WORN IN YOUR MAGAZINE. HAS THAT FASHION BOAT SAILED WITHOUT ME? SAVE OR PITCH THEM?

SAM GOODWILL
OLD HARBOR, WASH.

► Keep 'em, Sam. Paisley is very strong for the coming fall-in-tan (Fig. 1a, by **Don**, \$104 each), scarves, and even T-shirts (Fig. 1b, by **Don**, \$419), so it's the time to particu-

larize the look for any way to live things up. Also, should it ever come up, the same paisley design shows the name of a town in Scotland where, by the mid-19th century, a sizable industry had grown around the manufacturing of customers' shawls that were woven on Scotland yarn inspired by popular embroidered scarves imported from India (here a British colony, of course). You know, as time is coming up.

I'VE BEEN A LOT OF MEN WEARING DRIVE-SHAFT-BUTTONED ALL-THE-WAY-TO-THE-TOP WITH HIS TIE. WHAT DO YOU THINK OF THAT TRENCH AND WHAT'S YOUR OPINION?

OPAL MAGGLEN
NEW YORK, N.Y.

► The buttoned-up, no tie look of which you speak is popular first in the '80s with pseudo-rebel boys who were presumably thought that the absent tie was some sort of subtle questioning of the establishment and its codes. It was a look—a uniform in itself—that became associated mostly (though not exclusively) with German architects, Italian industrial designers, English musicians, and American film directors. With regard to the last, David

Bend (Fig. 2) would seem to be the longest-standing adopter, and if he can look personally

WHY DO YOU RECOMMEND BOOTS THAT COST \$200, IT UP THE ENVY IN MY BLOODSTREAM A BIT. WHAT CAN YOU DO FOR THE WAY WHOSE BLOOD FOR BOOTS IS FROM \$20 TO \$100?

MICHAEL GRADY
PENNSYLVANIA, MASS.

► I get asked this all the time, Michael. I'm reminded of my student days, when hefty copies of *Eltona* Pope offered visions of fashion as a senseless luxury out of my league that was in trouble to a shop that had such clothes was beyond my budget. Aspiration (and envy) is the driving force in style, as common to the common, and when your wallet can't keep up with your eye, you have to get on. Figure out how to find clothes online for less than you'd pay in stores they charge. Get to know the brands that do provide very

some of designers as well. Club Monaco, Barneys Republic, and J. Crew all produce excellent all-the-moment fashion at very clever prices, and some budget-friendly brands have launched a capsule line (like Mr. It's collection from A/Ma) that offers revered styles, including boots (Fig. 3, by Mr. It's for \$60, \$100), at thoroughly reasonable prices.



I'M 5'4" AND 220 AND I WANT TO UPDATE MY WARDROBE SO THAT I LOOK LESS LIKE A WHIST-BROODY FEEL, ALL MEAT AND WARDROBE AND MORE LIKE AN ADULT. HOW CAN I MAKE THE TRANSITION WITHOUT BECOMING A BADLY PERSON?

DOUG BENT
LOS ANGELES, CALIF.

► You might like to consider the headiness of fashion's permanent reality, John Varvatos. His collections always have a grown-up rock 'n' roll sensibility about them, and even in his personal wardrobe (Fig. 4), he manages to dance lightly between the elegant and the disheveled, simple and perhaps, "badass."

IS IT EVER OKAY TO PLACE A SMARTPHONE IN A SUIT POCKET?

JOE MITCHELL
WASHINGTON, D.C.

► It can't look terribly good—even the lightest smartphone would cause an unsightly sag (Fig. 5) in a pocket. Better instead to put it in your trousers. You are wearing trousers, aren't you?

DOIT A QUESTION FOR THE EDITORIAL TEAM. I'VE BEEN AT EIGHTH/SEVENTH COR.



PERFORMANCE
NOW IN PRESCRIPTION
IN THE LATEST SUN FRAMES

All the best sport frames now wearable in prescription. How you can perform better and see better too.

LENSCRAFTERS





(IT'S NOT DOING ANY GOOD)



New Zealand has the symbolic tag of our current Groucho have recruited Rockefeller Institute as some office machines are built in contested territory Meanwhile the anti gay, employs hundreds of politicians

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GET SCREENED FOR COLON CANCER.



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at 877-422-2090.

Stephen is asking us to fully incorporate a transformation based. The transformation itself that we are opportunities to fully live as "women" economically that they themselves, greater steps where the system and that time would provide by still—had to live." And the system—symbolic powermaking factors—becomes a new



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WHAT TO DO WITH

YOUR MONEY NOW

UNLESS SIXTY-SEVEN PERCENT

THINGS ARE LOOKING UP, ECONOMICALLY. THE MARKET, HOUSING PRICES, EMPLOYMENT, AND FUTURES (WE THINK). IT APPEARS—FINALLY—THAT IT'S OKAY TO START THINKING ABOUT GETTING RICH AGAIN. BUT YOU HAVE TO ACT BEFORE EVERYONE ELSE DOES. ON THE NEXT 10 PAGES YOU WILL LEARN HOW.



Snitching

WHY TO INVEST IN
WHAT NOT TO INVEST IN
HOW TO BUY A CAR
WHAT REALLY NOT TO INVEST IN
SOME PEN THINKING IS WORTH
POTENTIALLY SHOCKING ADVICE
ABOUT RETIREMENT
ADVICE FROM A FUNDRAISER
HOW MUCH OTHER PEOPLE MAKE
ALSO: GOLF

THE 20 IMMUTABLE LAWS OF

PERSONAL FINANCE

BY BEN GURSON

► **NEVER PAY CASH FOR A CAR** Not while interest rates are close to 1 percent.
► **NEVER CATCH A FALLING KNIFE** Or, you're less knowledgeable than whoever sits on the opposite side of all investments. The only thing that can save you is your knowledge of that fact.

Two guys are watching a roulette wheel.

Red comes up four times in a row. The first guy concludes, "Red is hot. I'm going to sit on red." The second guy says, "Black is due. I'm putting it all on black." The bar ends and the story would be the wheel landing on red 40, or they both lose. In real life, the ending is equally even. Both guys shuffle their chips around, making opposite bets until the cas-

ino's 5.26 percent interest leaves them both poorer. In real life, that house edge is a consolation or a restriction: costs for the cars they own, principal paid on your "mortgage" job, identical losses. If something is a good idea, it's a bad idea because of what's happened to it before. It's because you are making an informed bet on what a gauntlet happens.

Apple provides perfect example. It never a great investment at because it has fallen so much? Or is it smart to sell because the market hates it? The market's analysis is what you think Apple is worth based on its price right now. Allowing for price versus value, to today's price and value costs for now.

► **NEVER BUY YOUR INVESTMENTS** This is not to improve your results. In fact, if you do that, you're in a dilemma: long-term that comes in, diversification will prevent you from taking full advantage. But diversification means you're not usually trying to spend the money trying to outperform professionally set prices. Consequently,

► **YOUR BEST INVESTMENT IS IN A BROAD BASKET OF U.S. EQUITIES** The '00s were brutal on U.S. stock markets—4.40 percent over ten years. But even adding the worst collapse in both equity and the very

profits themselves that occurred in 2007 and 2008, it's not even close. The last thirty years, from the beginning of the '80s through the end of 2008, the compound annualized return of the S&P 500 was 10.71 percent. Last twenty years, it was 9.34 percent. Last forty years, about 10.14 percent. And it's my personal belief that the odds are going to be constant to be, actually, a great decade for U.S. equities. With government's policies that encourage—potentially demand—such buying, and even the biggest hedge funds in the country forced to buy, corporate dividends or under the short price with buybacks, that's really nowhere a lot to go. The last investment an American can make is when financing both returns and quality of life, not trying to outperform profits somehow while paying ludicrous trading fees to chase cost, highly rewarded in field of American equities.

► **PUT YOUR BEST INVESTMENT—DEFINITELY IN TIME, POSSIBLY IN MONEY—IN YOURSELF** You are a stake in most investment markets. Unless you become a professional, you're an undereducated worker from them. Apply most of your time, effort, and money to your business at home, where you are the professional and the owner.

► **HAVE FOR RETIREMENT** I've given advice with a concept introduced by Bloomberg and more than the money-management business. You're probably heard of the investing concepts "sinks" and "bores," which are used to measure the volatility of your portfolio and its performance since various times in the history of investment. Suddenly, in 2012, there's a game, which measures the benefits that can be taken simply by being financially. The results are unbelievable—as much as 20 percent additional investment income by following applied rules for five years, most decisions, withdrawal, annuities, tax efficiency, and holding practices. It's a money game that the conventional field of investing can't and gold-silver-platinum-trading but I've been studying the concept and its effects, and they're real. There's no secret to go into it here, but consider every American you know who over time, the ones who need enough and prepared for retirement are going to be longer and more happy than the ones who did not.

► **PUT NOT UNTIL YOU'VE PAID OFF YOUR CREDIT CARD** 10% of Americans carry a credit card balance, and they're paying roughly 14 percent on it. Statistically, a lot of that 50 percent and not the saving for retirement, and making money who can't afford 400% or 100% of the money and some funds that are doing 8 percent. According to Morningstar, a guy who pays off his credit-card bills and then invests for retirement will accumulate 400% of the money in 10 years. (The math changes here when considered retirement plan that include "free money" from an employer in the form of a 401(k) match, which brings it down a bit.) Always cut the money, even when it's in the bank.

► **DON'T GET FORTUNED** Don't have a house to save your marriage. Don't buy a house to save your marriage. The owner is too flexible, and he's a thirty-year mortgage, most of your credit payments are interest. It could be a good investment if you choose wisely. And you can live in it and have your house more.

THINGS YOU CAN
HANDLE YOURSELF, IN ORDER OF
APPROPRIATENESS:

APPROPRIATE

NEED-TO

ANYTHING AT A
MODERATE RISK

A LITTLE
OF RISK

AN INCREASED
RISK LEVEL

THE RISK

YOUR RISK (THE
RISK LEVEL)

OWNER

RISK

INAPPROPRIATE



HOW MUCH DO YOU MAKE?

BY TERRY O'NEILL

It was strong winds that the camera operator gave us to the Atlanta airport. Across from me sat a guy wearing expensive clothes, bright pink socks, a blue shirt that was definitely about as costly as blue, and a white belt. There he sat, legs crossed, arms folded, looking at the camera with a slight smile. He was wearing two invisible pants. He'd slipped his shoes off, making them disappear. He was sitting cross-legged and watching *Iron Chef*—no rehearsal, no rehearsal by the terminal, but he looked like he owned the world, or at least the little part of it that came next to him. All that, and the back of his hands were conspicuously free. After a while, I turned to him, as if he were a character in my movie. It was the technician.

It was just the two of us in the corner. Eventually we made eye contact, and I asked him, "What do you make?"

"The technician period on a trial free," he said. "How much you make?"

"How much you make?"

"How much you make?"

and he said, "What kind of question is that?"

"Okay," I said. "You don't have to tell me."

"Are you talking to me about money? Are you actually talking to me about money?" the technician said. His other a third full out.

"That's what I said."

He smiled and then sighed, and looked down at his feet. He was wearing two invisible pants. (The technician said, "Are you kidding?")

I was not. In fact, it was the only thing I wanted to know about him.

"The back side you," he said. He punched his spoon into the computer, punched up his shirt, and left the seat to the opposite side, to stare at me. Then he sat and went to the side again, and continued. I could hear only traces of what he said. He used the word *delicious*, he called me "this guy" and "that guy" both.

Why was this half a million, I figured, considering how then 750.

Ask me more about their job and they'll gladly say, I'm a technician. A system analyst. I will and again I make drama. What even it's blind and



FINANCIAL

ing me with apple, and I pay a lot of what you do to it.

IS SOCIALLY RESPONSIBLE INVESTING STILL A THING?

I think some people do it. My kind of this is you should know your investing and your investing experience. Several times, before your return, and to achieve your financial goals, know you will have that, but how to give money away. There's so evidence that socially responsible investing helps return, and intuitively you have to believe that it helps them. Because you're trying to achieve two objectives, and there's a hard trade-off.

IS MY COURSE WORTHLESS AN INVESTMENT AS EVERYONE NOW SAYS IT IS?

If it's not, you have to put your hands in perspective. If you look at money over a long period, you'll see that typically you're in the end of it, and you'll have a little bit more. In early 2000s, we were completely overvalued. They are very up, they are overvalued. It's a good thing to look at your index as a long-term investment that will appreciate over time. It's not going to match the rate of appreciation of stocks, and it's not going to be like the stock market, but you're getting to get something, and there are lots of things, and you can't see it as a stock of value. But not as a long-term investment opportunity.

WHAT IS THE BEST WAY TO ASK MY PARENTS IF THEY HAVE ENOUGH MONEY TO RETIRE COMFORTABLY? That's a financial advice.

GRILL ON.

It isn't just about pressing a button.

It's about pushing the boundaries of what can be.

It's about finding the true goodness of the grill.

And knowing it will last.

So rise up. Pick up the tongs. Raise your spatulas. The time is now.



GRILL ON.



PLACES TO SIZE LARGE
UNITS OF MONEY, OR PRICE
OF DIFFICULTIES.

BYRON

BYRON

BYRON

BYRON

BYRON

Esquire

THE SECOND BIGGEST STAR

IN A REMOTE LITTLE BURG SOMEWHERE IN GERMANY

IN WHICH **Matt Damon** SITS AROUND
FOR ELEVEN HOURS OVER THE
COURSE OF TWO DAYS, DRINKING BEER
AND TELLING STORIES

BY TOM JUNOD × PHOTOGRAPHS BY MAX VADUKUL

PAGE 66 • AUGUST 2013



He's ridiculously handsome. He's ridiculously accomplished. He's ridiculously smart. He's ridiculously kind to those around of his kindness. He's ridiculously funny. He's ridiculously magnetic, with a ridiculously white movie-star smile and a ridiculously

[illegible]

is star in any era, America's gift to the world. There's a small hole next to a hand-painted, earlier Damon had changed places and put his back to it, because on the other side, there gathered a host of photographers and German townspeople—crusade. Now Clayson walks over to his medals, "Hera too falls on the altar." "There are photographers," Damon says, because in the world he shares with Clayson, it's not a crime to say you're a doctor; photographers are active actors in the world.

Choosy leans over slightly and puffs his hand on Duncan's shoulder. He sniffs at Vic the olivesthatcheck and a Japanese cat (Ramon — it looks too big and too sharp to handle, but he's tending it around

In the forthcoming movie *Elizabethtown* (out August 5), the boy who plays Matt Damon's character as a little boy looks a lot like Matt Damon as we all have looked when he was a child. "When I finished the photos, I thought someone photoshopped Matt's face on them," says director Niki Kattlomp. "When Matt saw them, he said, 'Yeah, that looks like me.'"

Steenkamp wrote the movie after his District 9 earned into one of the surprise hits of 2009. Let Dumase tell his story, because Dumase likes to tell stories. "When I first met him, Neill said, 'I grew up in South Africa. I grew up in a nice neighborhood in Johannesburg, but would drive a few miles and see poverty as if it was any place on earth. Then, when I was sixteen, we moved to Canada and the o-

Every man in this village in Germany has a quarter of his village almost every hour from Berlin people plant around her house to get it a whole lot of things

How far Flanikamp? "I wanted to make sure that separated black and white men met in a safe way. And I thought it would be really interesting to take a normal American white boy and put him in a test—to take someone that America knows America is run-down as possible. And then to see, not only how much he can stand it,

Elysium is an interesting movie. But one of the most interesting things about it is that in order for it to exist, it had to be made by people from Elysium. Elysium is not just a metaphor for the gap between the growing divide between rich and poor in this country. It is a metaphor for celebrity and the privileges it allows. Matt Damon plays a man who is willing to sacrifice everything in order to get there, and his motivation is not allowed by the fact that he lives there already.

Demon is a 29-year-old male, married, father of three. Along with sustained pain, he is an angry black—black by birth, not by sight, but by the pain he lives with. He has a black face impaled with a pattern of black stars. His short brown hair is haunted by a blond ghost, a shade under soot, fearful, anxious, but not in motion; mere vibration in the air, like the African drum. He has what Mr. Bloomington has in him, after every body snuff has about, friendly American, in fact, so much sympathy and such hopes, interesting even only for what he is, because of it. The mindlessness of his eyes, his stare, makes him more impressive if open—like the mindless eyes of his eyes, staring, and, perfectly even while staring. In the morning, he is the most beautiful since Tim Craven, but whereas Craven was handsome, overpowered, almost graceful, and respectful of himself, Demon is his temperance machine, as both heinous and absolute. In person, he is the same thing. He smiles a lot, but he has a smile that can open a canyon, personify with his eyes. Tim, he, can smile while learning the name of his mouth, more precisely, he can run down the names of his mouth and still smile, without appearing to smile or force it; it's either a trick or a talent, but in any case it's rarely impressive, and it's shown only when Bloomington says "Tim's about like a regular guy with a ghoul or a troll," about as the doctor likes it.

[illegible]



THE PROPHET

BEFORE *PROOF OF HEAVEN* MADE DR. EBEN ALEXANDER
RICH AND FAMOUS AS A "MAN OF SCIENCE" WHO'D
EXPERIENCED THE AFTERLIFE, HE WAS SOMETHING ELSE:
A NEUROSURGEON WITH A TROUBLED HISTORY AND
A MAN IN NEED OF REINVENTION

BY LUKE DITTRICH

TON DECEMBER 18, 2012, the set of *Fox & Friends* was both festive and somber. Festive because it was the Christmas season. The three hosts, two men in dark suits flanking a woman in a blue dress, sat on a mustard-colored couch in front of a cheery seasonal backdrop: a lit-up tree, silver-painted twigs, mounds of tinsel, blue and red swatches of fabric, and, here and there, multicolored towers of blown glass with tapering points that made them look strikingly like minarets. Somber because a terrible thing had happened just four days earlier. In an elementary school in Newtown, Connecticut, All three hosts looked sad, but the woman, Gretchen Carlson, looked the saddest.

PHOTOGRAPHS BY BRIAN FINKE

of the most remarkable new medical technology in the world. He became an expert in something called neurovascular radiosurgery, a type of treatment that burned away the problems inside a patient's brain, coagulating aneurysms, coagulating tumors, or how the skull levels needed to be opened.

[illegible]

white rice culture topic in anthropology, he'd been reading a book on his spare time. It would take him a while to get down to business, he focused on the matter at hand.

It wasn't that he wasn't content. (Four different former residents of Alexander's use the word brilliant to describe him.)

But he often just seemed to be
somewhere else.

Where, he doesn't know

Hebrews I know, really, anything. Not where he is, not even who or what he is. He is pure awareness, pure present, no past, no future. Just this little speck of consciousness drifting over and exploring your place. It's not an unpleasant place, brown and rich and suffocating, but he doesn't even know enough to define a trivial nuisance as "unpleasant."

And then he sees the light.

A bright light, swirling above him, accompanied by the most beautiful music he'd ever heard. Up, through it. The whole scene placed in a gaze, nowhere below him, and now he is in a place that even *He* had the power of mishearing of words, he would find almost indescribably beautiful. It is a green and verdant place. A green, idyllic place filled but not crowded with men and women in peasant garb. Here and there a dog cowers among them. And he, he is a fly? He is on the wing of a butterfly. Perhaps it is an occurrence he rarely or perhaps he is really just but one and seeds don't really mean anything. These smooth or beautiful all around him, will leave of them, perhaps on a few number of them, colorful and radiant, all flying in loose formation over this amazingly beautiful place.

And he is not alone. Beside him on the bench sits a beautiful girl. Like the grass countryside, her beauty is so intimate, so overpowering, that the word beauty itself seems insufficient. He becomes

aware that she is speaking to him, saying something, though she
 doesn't even need to move her lips to speak.
 You are loved and cherished, she tells him.
 You have nothing to fear.
 There is nothing you could do wrong.

It didn't do any thing wrong.

It destroyed the woman's ovarian reserves, changed brain tumor markers and killed off her sex hormones. That's what she's not out on, and that's what the OSE And you, there had been a perspective information, and yes, the surgery had left the woman with permanent penile on the left side of her face, but remember we're talking about brain surgery here, not spine, not removal. Bad things can happen that are completely out of our control.

The woman's lawsuit, however, didn't accuse him of doing something he shouldn't have done. It accused him instead of not doing something he should have done. Specifically, it accused him of not informing the woman that the treatment itself probably might result from the operation.



And as, because exactly what he had told her prior to the operation was at the heart of the case, there were the lawyers island her about during the deposition a few years later. She was a elderly woman from Arizona. She had finally contacted with the Alexander by telephone. She was on stage as a witness in a television program called *Sensational American Pastors* that was narrated by Alan Alda and had highlighted the Alexander and his remarkable sermons on religious operations. She was his church records, scheduled a time for the operation and then flew with her husband and her son in Boston.

While in between Alexander made a butterfly with a beautiful girl. He was first under that tent the first the first highest robes had never read

... I was bleeding and I was scared and I was shaking. I went into shock, and nobody said one word ...

A: Then they put that bell on my—they tried to, and it was—they had to get a different one, because the one they had went clear down my shoulder. I have a very short neck and they—maybe they don't sit with them. I don't know. I don't remember right. All I remember is the excruciating pain when they are rod screwing that into my back. I had four screw two in the back and two in the front.

Q: Okay.

And I suppose it was an odd case in, and she knew that I was in shock, evidently because she put a blanket and wrapped it around me, and she kind of held me. I was still in the wheelchair...

Oh, during that whole time, none of those four or five men, and

anything is true, is that right?

A: The. When they started putting the accessories on whatever it was, my head, I said, "Is one of you? Alexander?" and they went in back of me and, "The. I am." And I said, "Please, come around so I can see you. I would like to see what you look like." And he said, "I do. I am right here, shaven head. I don't remember that. And then he went back in back of me where they were doing, across the chair, the my head."

But none of this, again, is an indication of wrongdoing. A child is born in a disturbed manner is not criminal. The question was whether she had ever *acted* in a disturbed, or even psychotic, manner. When the woman's lawyer asked to see the two-page informed-consent form that had out the risks, Alexander could find only the first page; the page without the woman's signature. And that page, in the lower center, had "multiple punch holes and ink marks, indicating that it had been filed in [a police] chair, versus on top of the desk, and later filed in [a file folder]." The lawyer said the marks also had gone missing, including a letter that the patient's primary care physician had sent to Alexander, notifying him of her postpartum depression diagnosis. The woman's attorney argued that "it is reasonable to infer that the patient's disappearance of probative evidence was not coincidental, but was in fact deliberate." The attorney was repeating another word that when Alexander read it, she said, "it didn't fit the story he wanted to tell, he changed them, or made up the language altogether."

Alexander smiled.

Time is different. Space, time, self, everything different. Above the butterfly, we trust or is all right. Am. Am. Who knows.

The all-knowing and all-loving creator at the center of all existence

He approaches God. God approaches him. God is everywhere.
Above. Below. Inside. Inside.

And although he still doesn't know who he is or where he is, though he still has no concept of language and (of present, or past, or of that custom.

He knows the unknowable, the great mystery, the sacred
is the situation where and where and where.

Why were we here? Where did we come from? What awaits us now?
He knows it all
And there he falls away, Down through the valley of weeping
Back into the unseen track where his journey began.

THE DALAI LAMA WAGS A FINGER AT ALEXANDER WHEN A MAN MAKES EXTRAORDINARY CLAIMS, HE SAYS, A "THOROUGH INVESTIGATION" IS REQUIRED, TO ENSURE THAT PERSON IS "RELIABLE." HAS "NO REASON TO LIE."



He used only three computers. The technology had developed quickly, though, and soon Alexander was using it no more, too. He'd also begun using the hospital's new laser-assisted MRI machine to do tumor work. Problem was, Black was known worldwide as the tumor guy. For instance, when Stacy Bear's daughter was diagnosed with a brain tumor, her doctors sent her across the Atlantic, because only Black would do. Alexander thought Black was maybe worried that Alexander was encroaching on his turf, and the two men straining their relationship. Black, for his part, has no comment.

[illegible]

Filmet *Shelton* learned everything he could about our country from Alexander and channelled it into the book, then Copeland Alexander had reimagined a long list of the words for *AKTIV*, the robotic novel and could see how right up we were in the world and into their lives and, when it mixed with an interpretive MRI machine, we were one of the most richly explored worlds out there. We fall in the English and The Paradox, a book that she's shared to realize that Copeland was a stand-in for even Alexander (John under the elephantine disguise of sex change). And it didn't take much longer than that for them to realize that the role, vital that of researchers, the discovery

But these things happen. You're trying to fix people who would otherwise be hopelessly broken, and sometimes you don't succeed, or things just go a little awry. And too often there are laws or walls or the wind.

Baldwin really affected him. He was still teaching at Harvard, still practicing at the Brigham. He was still on the rise. There were some rumors in there, though. He and the man he worked for, Dr. Peter Black, the Brigham's chief of neurosurgery, weren't getting along. Why that is depends on whom you ask. Also, under the table, he was Black's back surgeon. He was the top of the hospital's state-of-the-art minimally-invasive program, and, as a result, that methodolo-

While on her way to a butterfly with a beautiful girl she was told that she was the first lady to visit the first lady's house.

went down to this room and started. At 2:00, approximately four or five men came into the room, and they didn't say not one word to me. They just come over and started sticking me with a needle for sometime. And then they started squeezing that thing on my head. And

*...and I was sitting next to them all day long. About 6
meters away and I was holding 2 water cans, shock,
a sword ...
What happened next?
That ball on top—they tried to, and it was—they
lost because the one they had went their down
over a very short neck and they—maybe they had
't know I don't remember that. All I remem-
bering was when they are red screaming that into
a screen, two in the back and two in the front*

...it was an eight came in, and she knew that I only because she got a blanket and wrapped it kind of half me. I was still in the wheelchair... whole time, none of those four or five men, and

Time
194. Also
p. 107 M

the butterfly's wing that who knows how long different space, time, and everything deliver the butterfly, we have to be all right that. And know

the room, even higher Ordosiper Panther
vessels, on coefficient depth and infinite black
mass of all a light thought, paleating, warm
embodiment, the definition, the source of all
everything else.

God. God approaches him. God is everywhere.
Inside.
One.
He still doesn't know who he is or where he is.
He has no concepts of language, time, of presence, or
existence.

known... everything
as knowable, the great mysteries, the narrow
ships and where and when.
Where did we come from? What do we need
a way. Down through the valley of a river but
the unseen mark where he means to be.

thriller, the kind travelers watch up in airports and devour on airplanes. A French terrorist dying from a brain tumor takes a prestigious Russian hospital hostage in order to force the staff to save his life. Initially the terrorist wants the operation performed by

the chief of the neurosurgery department, Carl Gellera, but Gellera soon reveals himself to be a venal and incompetent blowhard whose "true face is self-promotion." The real star of the neurosurgery department, the terrorist doctors, is young Freddie named Jesse Copeland, who is everything a patient could hope for: brilliant, affable, compassionate, fiercely devoted to his charge as, and a ward with a scalpel. When the terrorist chosen Copeland keeps his promises, it really is Gellera who is much to be feared, for the plot, and collection here, are unconvincing.

Filmet *Shelton* learned everything he could about our country from Alexander and channelled it into the book, then Copeland Alexander had reimagined a long list of the words for *AKTIV*, the robotic novel that could be read right up against the nose and into their brains and, when it reached with an interpretive MRI machine, connect even the most stubbornly uncoloured words. When he falls in the English and *The Paradox*, a code that others said he'd never to realize that Copeland was a stand-in for even Alexander (left under the elephantine disguise of a sea change). And it didn't take much longer than that for them to realize that the rule, vital that of reimagining, the fiction.



DIANE
KRUGER

A Woman We Love

A BRIEF HISTORY OF THE ENIGMATIC ACTRESS, INCLUDING FOUR COUNTRIES, FOUR ACCENTS, TWO NICOLAS CAGE MOVIES, AND ONE NEW TV SHOW

BY MATT GOULET

TECHNICALLY SHE'S GERMAN. Although Diane Gager's voice would have you think otherwise: A slight German accent will slip in during conversations, but she's no sound-alike Ernie Farnley, by a long way. And there are times you'll think she was born and raised here in the States. South Dakota, maybe.

Really, you can hardly call her German. She started spinning her web between a small village in Lower Saxony and London to study ballet at the Royal Academy when she was about six.

With little capital because of a surgery she underwent, Perkins-Blaum and started modeling there and then in New York. "Then modeling became boring, so I went to dance school in Paris, in French. Think of learning English through Shakespeare!" For about twenty years—she's thirty-six now—Granger has shuffled between shoots and film sets, never settling anywhere for long. "I've got commitment phobia!" She has a home base in Los Angeles with her longtime partner, former *Baywatch* Chad Allen.

Her biggest achievement was the part of abused German actress Doris von Hennenbaum, the double agent who helped the British to infiltrate the Gestapo. But there was also a boy in which she played a role, who is the director Wolfgang Petersen, surprisingly went through these two hard scenes too. As for the two Medical Doctor movies, she managed to go on to London City University while studying in a German history

In her latest role, on FOX's *The Bridge*, she plays a detective on the U.S. side of a murder investigation split between U.S. and Mexico. Tees and Davis, *Monk*: The detective has baggage, a syndrome that can prevent it, well, well, who has dignity?—a wife. German. I wouldn't get that for... Graggins: That's all my life. People have told me for very different applications come out in. In fact, there are some things where I'm like, "Oh, that's... of course they meant to put me." And the talent and love, and can you find nothing to do with it.

2004

THE TURTLENECK

Hard as it might be to measure, to imagine the mood for a turtleback, your favorite nouns are throwing you loose with it. Turtlebacks edge the line between comic and dandy, i.e., so rarely we have designers like David D. Drake. Genuine drunks may should be raffishness, and when puns go with a dandy theme, Dandyism, it shows the taste and freedom the pun takes on. A pun could be a tribute, let alone

Enable Internet and use (\$400) students to discuss answer (\$995) and use of images (\$426) by Gloria. Includes ideas (\$206) by Church's teacher, please (\$204) by Paul Smith.

Esquire's

FALL FASHION PREVIEW

STARRING **JAMES MARSDEN**

THE STAR OF, LIKE, VINCE HUYNH MOVIES THIS YEAR (AND LATE OF JO JO WHODUN) SHOWS OFF THE BEST OF THE COMING SEASON

PHOTOGRAPHS BY PHIL POYNTER

PG
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Abstract

Neither wine nor cheese are poor choices in an evening should you find yourself at the mouth of a river, and many labels—including its eponymous Region and Salvatore Ferragamo—are doing their best to catch the eye. But each all the way to the large mall beyond. And thanks to expert tailoring and no-tactile rice, they will flatter you all.

Cashmere (est. 1943) is a full-fashion knit and also has 200 0000 and custom knit 240 000 by 15-milhouette. Jersey, ribbed and terry. **Wolfe** (est. 1944) is a knit and terry. **Wolfe** (est. 1944) is a knit and terry. **Wolfe** (est. 1944) is a knit and terry.

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IF YOU'RE NOT IN THE MOOD TO CATCH A BELTED COAT CLOSED, CONSIDER LOOSELY KNOTTING TOGETHER THE TWO ENDS OF THE BELT AT THE BACK OF THE COAT. THIS OBVIATES ANY BELT FLOPPING AND PRESENTS AN ALTOGETHER NEATER PICTURE.

[illegible]

JAMES MARSDEN'S FALL PREVIEW

THE WAY JAMES MARSDEN TELLS IT, HIS EVILUTION from would-be leading-man character actor wasn't in much planned as it was kind of inevitable. "One of the biggest misconceptions about actors is that we get to choose everything we do," he says. "The truth is that we get the roles we get. And

it turns out that I'm better at playing weird, messed-up, funny characters—like, characters—than leading men. It was always tough for me to be the good-looking, go-to-dude, but then I'd rather play the guy who accidentally takes acid and is killed on the roof at a funeral." That part, in 2000's *Crash* as a funeral, was one of the first to show audiences there was more to him than the heroics he'd played in *The Matrix* and *Superman Returns*. But it took his recurring role on the last two seasons of *24* (on the only football for Let's assume) to bank his status as a performer in the early 30s movie from memory. Today, Marsden is near-funny and shows funny, and his fall lineup is as diverse as four movies arriving over the next four months: *2 Guns*, a *Lethal Weapon*-style action-comedy with the real *Weapon* and Mark Wahlberg; *The Judge*, a When Bruce wears as which Marsden plays HIK in a few pivotal scenes ("I'm a little really know or really dumb"); *Walls of Silence*, a mystery-mystery comedy opposite Elizabeth Banks and, come December, *Anchorman 2: The Legend Continues*, in which he joins the all-star comedy cast as Ron Burgundy's namesake on San Diego's Channel 4 news team. "They were talking about casting Ben Affleck or Jon Hamm [in the role], because they needed someone to play a great-looking guy who everyone wants to be friends with but who's also a buffoon." Affleck and Hamm didn't work out. Marsden did. Which, when you think about it, seems kind of inevitable.

Crash (2000) and Anchorman (2013) by David Laundy; 24 (2005-2012) by David Laundy; The Judge (2014) by David Laundy; Walls of Silence (2014) by David Laundy; 2 Guns (2013) by David Laundy; The Matrix (2003) by David Laundy; Superman Returns (2006) by David Laundy

LAYERS OF DARK

Deep blacks and ruby grays and only blossoms for the most fleeting and inaccessible rubies in a man's world. And what makes to-day's dark-bellied suits and separation so glamorous is there is nothing lowered or dark about them. They rely on texture, sheen, and subtle hues, women and perfume to create a sense of depth and dimension.

Double-breasted (or **double-breasted**) is a style of jacket or coat with two rows of buttons. It is often used for formal wear, such as suits and tuxedos. The term is also used to describe a type of jacket or coat with a high collar and a single row of buttons.

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THERE HAS NEVER BEEN A BAD TIME TO WEAR A WHITE SHIRT. BUT WHAT WAS ONCE CONSIDERED A SYMBOL OF ANONYMITY HAS BECOME A SURE WAY TO STAND OUT IN A SEA OF SAFE BLUE BUTTON-DOWNS AND PREDICTABLE STRIPES. YOUR GRANDFATHER WOULD BE PROUD.

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limitation via (01) 2400
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**FIND THE INFORMATION
THAT YOU NEED TO
GETTING OUT
YOUR AREA AND GET
THE RIGHT EQUIPMENT
FOR YOUR PROJECT.
WE'VE GOT IT FOR
YOU.**

IT'S LATE, AND I CAN'T SLEEP.

I miss a window for some spring this. Also, it's, but it doesn't help. Its bed, eyes open, I hear whirpers, which make me think of the President because we often talk on whirpers. I know the whirper sound is really just my wife, Charlotte, who knows someone on her head phones all night and tends to sleep inside the byres. Charlotte has her own bed, a couch-mattress. Yes, leaving the President whirper is creepy because he's been dead some, what—three months? But was creepy is what happens when I close my eyes. I sleep on the way wife killing factor. I know like the way she might try to kill the milk since she's partly dead from the shoulder down. The goal was a quite temporary, though good, lack trying to connect Charlotte of that. She's slept on her side today, to fight the bedwires, and there was some hang about the way she moved in the safety and side edge of the mattress. The bed is voice-activated, so if she could somehow get her head between the bars of the safety rail, "la-lia" is all she'd have to say. As the bed powered up, she'd be choked in seconds. And then she'd be the way she stands at the looking table that serves as from the Hoyer lift, which swings her in and out of bed.

What can really keep a guy up at night is the knowledge that she doesn't need an exact exit strategy, not when she's excited, apart from from you to help her do it when the time comes. I rise and go to bed, but she's not leaving so I never get—the trade to save it for when the machine runs, after midnight, when she can't really sleep to make it.

"I thought the red noise," I tell her. "Dead it's whirper."

Short, choppy hair from her down face, skin like a refrigerator light.

"I heard it, too," she says.

She goes another two, four, and seven crying pretty hard—there's no cause he's just feeling for a second, let me tell you. But this period that's come after is harder to take. Her eyes are wide, devoid of emotion, and you can't tell what she's thinking. It's like she's looking at things that aren't even in the room.

In the silver of light by her voice no more is a half-smoked joint. I light it for her and hold it to her lips.

"How's the weather in there?" I ask.

"Windy," she says through the smoke.

Windy is better than hot or lightning or God forbid, flooding, which is the sensation she felt when her lungs were just starting to work again, but there are different kinds of wind. I ask, "Windy like a whirper through window screens, or windy like the rest of storm detectors?"

"A strong breeze, bang and buffing, like a microphone in the wind."

She smokes again. Charlotte better being stood, but she says it quietly that inside of her like her Charlotte—have syndrome, something in which her machine system attacks the es-

BY ADAM JOHNSON

WINNER OF THE 2012 PULITZER PRIZE FOR FICTION

CONVICTION, CREATIVITY, COURAGE.

IT CAN CHANGE THE GAME – SOMETIMES IT CAN EVEN CHANGE THE WORLD.

THIS IS THE MAZDA WAY.



JULIA SILVERMAN & JESSICA O. MATTHEWS

As Harvard students, Julia Silverman and Jessica O. Matthews received an assignment to develop a product that would solve a social issue. They researched play with cutting-edge technology to make the world a better place, producing the UNCHARTED™, an energy-harvesting soccer ball that plays up to three hours of electricity after only 30 minutes of activity. In 2016, they co-founded Uncharted Play to produce their flagship product that today is used in an all-girls soccer league all over the world, with more than 1,000 soccer 11™ balls in existence—and counting.

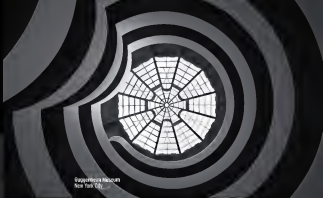
OUR CONVICTION Believing that we could make a difference.

OUR CREATIVITY Turning play into a social solution.

OUR COURAGE Founding Uncharted Play to convert our college project into a real product.



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Guggenheim Museum
New York City

RATHER THAN BLUR THE LINE BETWEEN DESIGN AND FUNCTION, ELIMINATE IT.

There's no blueprint for innovation, but through Frank Lloyd Wright's brave designs, it now has places to call home. For decades, his unorthodox creations have questioned what is architecturally possible. The Mazda6 looks to question the category by creating a sports sedan that not only reimagines design, but also rethinks performance. With its stunning design, well-appointed interior and the lowest coefficient of drag in the category, the Mazda6 is the result of the company's conviction, creativity and courage. This is the Mazda Way. And this is the all-new Mazda6. What do you drive?



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